



Hexie iPad Cover

by Michelle Pearson



Requirements

Quantity	Item
Fat ¼	White Homespun
Fat ¼	Lining Fabric (keep in mind about that you will quilt in white on this)
15cm	Binding Fabric (Can be the same as the lining)
40 x 50cm	Wadding (100% low loft polyester is ideal)
20cm Square	Each of 4 Fabrics for hexagons
30cm	2in wide ribbon
	Vliesofix (Wonder Under) Fusible Webbing
1	25mm Button (of your choice)
10cm	Hat Elastic
	Tearaway Stabiliser (10cm x 30cm)
	Threads for decorative stitching (contrasting) on the Ribbon, Quilting & Bobbin
	General Quilting & Sewing Tools & Accessories and Patchwork Cutting Tools
	Fabric Marking tool – ensure it will not permanently mark the fabric (not a wash away one)
	Spray Basting Glue or Basting Pins
	<u>AccuQuilt Dies</u>
	55011 – Hexagon (2, 3 & 5in) & Matching Cutting Mat (6x12in)
	55017 – Strip Cutter 2.5in (3strips) & Matching Cutting mat (10x24in) OR
	55014 – Strip Cutter 2.5in (2strips) & Matching Cutting Mat (6inx24in)

Cutting & Sewing Instructions

Preparation:

1. Cut the white fabric into a 12½in x 19½in rectangle.
2. Measure 3½ inches in from one 12½ inch end of the white fabric and draw a line across the rectangle. This will be your alignment line from where you start placing your hexagons.
3. Cut the lining and the wadding each into approx 14½in x 21½in rectangle
4. Press Vliesofix (or your choice of fusible web) onto the back of the four 20cm squares of fabric for the hexagons.

Hexagons:

5. Fold each of the four 20cm fabric squares, with vliisofix ironed on the back, into 4 sections. (ie: Fold in half, and then in half again).
6. Working with one fabric at a time; layer each of the folded fabrics on top of the 3inch hexagon on die 55011, cover with the cutting mat and run through your AccuQuilt cutter to cut 4 hexagons. You will get a total of 16 hexagons.



7. **Refer photo 1:** Arrange your hexagons as you see in the picture, placing the starting row along the drawn line (3 ½ inch in from bottom edge) . Leave about 1/8th inch between each hexagon. Hexagons should almost completely extend across the fabric (12½”) from one side to another. When you have them in place: press well.

Photo 1: Arranging hexagons across fabric

Decorative Stitching:

8. Measure 3½ inches from the opposite 12 ½ inch side of the hexagons and draw a line across the fabric. Align one edge of the ribbon to this line so that the ribbon is situated closer to the edge of the white fabric. (if it is aligned on the other side of the line – closer to the hexagons, the placement will be incorrect.)
9. Pin ribbon in place. Also pin the Tear Away stabiliser to the wrong side of the white fabric, underneath the ribbon, ready for stitching.



10. Using contrasting thread in your machine, select different decorative stitches to fill stitch along the ribbon – **see photo 2**. Note: Triple Stitch is a great stitch for dividing lines with definition.
11. Once you have completed the stitching, tear away the stabiliser and press well. Remember to take care when pressing the ribbon – just in case it needs a delicate setting on your iron.

Photo 2: Decorative stitching on Ribbon

Quilting:

12. Layer the prepared white fabric, wadding and backing. Baste the layers together using your preferred method (ie spray baste or pins)
13. Change to your chosen quilting thread and raw-edge applique (straight stitch just inside the raw edge) around each hexagon. Follow with an inside stitch stitching approx. ¼ inch in from outside line. **See Photo 3**



14. Once all the hexagons have been stitched down – quilt from one edge of the fabric to the other following ¼ inch from the outline of the grouped hexagons. Do this along the top and the bottom of the hexagons.
15. Change to a Free Motion Foot or the Echo Quilting Foot from Husqvarna Viking to quilt the rest of the project. Ideas – feathering, build-a-bridge, or echo quilting, peacock feathers or teardrops, swirls/curls, stipple... whatever takes your fancy. NOTE: If you are not a confident free motion quilter, you can draw on cross hatch lines and follow those, or just continue to echo quilt the hexagons.

Photo 3: Raw Edge Applique & Hexie Quilting

NOTE: The space between the ribbon and the edge of the fabric you may choose not to quilt, like me. Instead I used decorative stitches on my sewing machine – it is your choice on what you would like to do with this space.

16. Once all the quilting is completed remove the free motion or walking foot. Take your project to a cutting board. Trim the project – EQUALLY – to measure 11½ in x 18½in. Trimming equal amounts from each side will ensure that you keep the hexagons central.

Binding:

17. Using the AccuQuilt die 55017 or 55014, cut TWO strips 2½ inch x Width Of Fabric and join them, right sides together, end to end with a mitred seam. Press the complete strip in half lengthwise.
18. Find the centre of the project edge – the edge the ribbon is closest to and mark with a pin. Fold the Hat Elastic in half and make a loop that measures approx. 1¼ inch. Pin this loop securely at the half way point. Ensure that you pin the loop so that is lying against the fabric (facing inwards on the project)
19. Pin binding to the right side of the project and sew around the edge, mitring the corners as you go. Join the ends together with a mitred seam. Take care that you secure the hat elastic loop very well – backstitching over it several times!
20. Hand stitch the binding to the lining side of the project. (You can machine sew if you prefer)

Finishing:

21. Measure up 3 ½ inches from the centre of the base edge (the hexagon end) and mark a small dot. Stitch the button securely at this point.
22. Fold up the base of the project approx. 6 inches, evenly matching binding edges together. Pin in place.
23. Stitch the two sides together – to make a pocket. Take care to be neat – try to stitch in the ditch of the binding edges.